

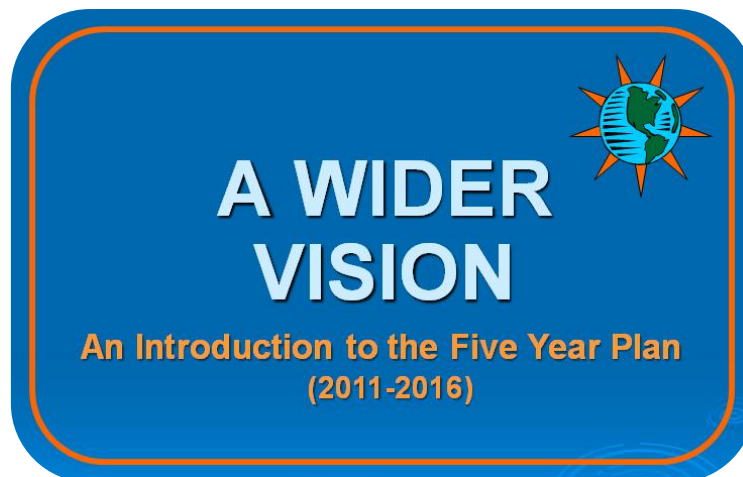


A Wider Vision

An Introduction to the Five Year Plan (2011-2016)

Notes to the Presenter

“A Wider Vision” presents an overview of the current Five Year Plan (2011-2016)—the fifth in a series with the explicit aim of advancing the process of entry by troops. The PowerPoint summarizes the text and uses vivid images to illustrate key messages from the Universal House of Justice. The 175-slide presentation is intended for use by individuals, groups and institutions, and is organized around 19 themes. These notes are designed to accompany the PowerPoint program.



This packet includes notes to the presenter, a list of topics with slide numbers, a checklist to prepare for the presentation, references and image credits. The narration is incorporated into the slides. A study guide and handouts are included separately and can be used to accompany the presentation.



A Wider Vision

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A Wider Vision was developed by Randie Gottlieb.
Special thanks to Counselor Anita Williams for suggesting this project,
to Steven Gottlieb for his editorial assistance,
and to Aggie Toyoda for her helpful suggestions.

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PRINTING: To print from PDF file to 8½ x 11-inch paper: type <Control><P>, then select Page Scaling > None. For other paper sizes, you may need to run a test print after selecting different paper sizes or scaling options.

A Wider Vision

An Introduction to the Five Year Plan (2011-2016)

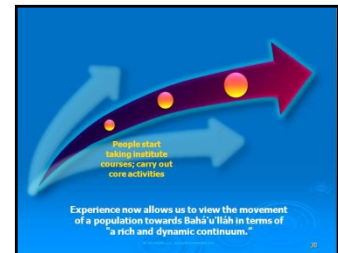
Notes to the Presenter

“A Wider Vision” presents an overview of the current Five Year Plan (2011-2016)—the fifth in a series with the explicit aim of advancing the process of entry by troops. The PowerPoint summarizes the text and uses vivid images to illustrate three recent messages from the Universal House of Justice:

- 2010 Ridván message to the Bahá'ís of the world
- 2011 Ridván message to the Bahá'ís of the world
- December 28, 2010 to the Continental Counselors, outlining the features of the new Plan

The intent of the program is to convey both the letter and the spirit of these messages. Rather than a paragraph-by-paragraph enumeration of their content, however, the program is organized around common themes. In addition, while much of the original language has been retained, some sections of the text have been shortened and paraphrased. The program is not a substitute for studying the original documents.

The illustrations that accompany the text are designed to make the content easier to recall. In the interest of visual simplicity, references and quotation marks have been largely omitted from the slides, but the paragraph numbers for each topic can be found on the first slide for that topic, and at the end of these notes. The viewer should refer to the original letters for the exact wording.



The accompanying study guide and handouts are designed to reinforce learning and to stimulate discussion during and after the presentation.

Audience: The slide show is designed with a North American English-speaking audience in mind, both individuals at the grassroots and members of Bahá'í institutions and agencies. It is a large program (175 slides divided into 19 sections), and can be shown in parts depending on the needs of the audience. It can be projected for viewing by a large group, connected through a television for a smaller living room presentation, or shown on a laptop one-on-one. Different members of the group can be invited to read the text as it appears on screen.

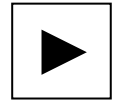
Duration: The full presentation is too long to be viewed at one sitting. (It takes about one hour to read the text without pausing for questions, reflection or discussion.) The presenter should therefore select the topics appropriate for a particular audience, or schedule the full program over the course of several sessions. If planned as an all-day event, the sessions can be interspersed with group discussion, role plays, music, art and other activities.

To view the program: This slide show was created in PowerPoint 2007. If you do not have this version of PowerPoint on your computer, you can download the PowerPoint 2007 Viewer free from Microsoft (see Read Me file provided with this download). Follow these easy steps:

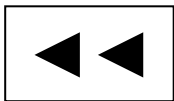
1. Install PowerPoint Viewer 2007 on your computer.
2. Open the Viewer and type “WiderVision” in the File Name box.
3. Click “open” and begin the show.

Navigating around Your PowerPoint

List of Topics: A list of topics is found on slides #19-20. To skip the introduction and jump directly to the list — click the right arrow at the bottom of the title page. While showing the program, you can also type “19” and the “enter” key to return to the contents at any time. For easy reference, a list of topics with page numbers is also included on the final slide (#175), and at the end of these notes.



To Jump to a Topic: From slide #19 or #20, click on the green arrow after each topic, to jump instantly to that section. In addition, the last slide in each section has two arrows next to the page number at the bottom. The right arrow jumps back to the beginning of the current section. The left arrow returns to the list of topics on slide #19.

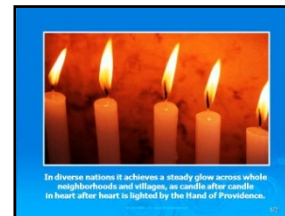


Next Slide / Previous Slide: In PowerPoint, there are several ways to advance to the next slide or return to the previous one. The easiest is to use a wireless remote (available at most office supply stores). This allows the presenter to move freely around the room, rather than being tethered to the keyboard or mouse. Other options are:



- On the keyboard, tap the right arrow (to advance) or the left arrow (to return)
- On the keyboard, type “n” (for next) or “p” (for previous)
- Scroll the mouse wheel forward or back.
- Click the left mouse button to advance.
- Click the right mouse button for a menu of options

To Jump to a Slide: During the presentation, to jump forward or backward to a particular slide, type the slide number and press “enter.”



To Darken the Screen: Press “b” for “black” to darken the screen and pause the presentation. To resume, press “b” again.

Before the Presentation

Practice: Practice the presentation until you can do it comfortably. Many of the slides contain custom animations. Some are activated by a mouse click. Others are timed to fit with someone reading the text out loud, so you may need to wait a few seconds for the effect to begin. Practice until you have a feel for the timing of each slide. Check the meaning and pronunciation of unfamiliar terms.

Visit the Site: Visit the site of your presentation beforehand if possible. Check for location of the outlets, placement of the screen, availability of a projector and stand, a table for your laptop, a microphone if needed, lighting and seating arrangements. On the day of the talk, arrive early to set up and test the equipment.

Checklist of Materials

- Laptop or thumb drive
- PowerPoint program
- PowerPoint 2007 Viewer if needed
- Printed list of topics with slide numbers
- Digital projector and screen, or flat screen TV and cable
- Table for the projector and laptop
- Microphone and amplifier if needed
- Extension cords and/or power strip



Additional Notes

The PowerPoint introduction (slides #2-18) draws from the Bahá'í writings and previous messages of the Universal House of Justice. It is designed to put the new Plan in a larger context.

Beginning with the Four Year Plan in 1996, the House of Justice set the Bahá'í world on a new course in the teaching and consolidation work. Having learned from decades of experience around the globe that large-scale expansion using the existing approach could not be sustained, the Bahá'í community embarked on a path of building capacity in individuals, institutions and the community—founded on the institute process. This was designed “to maintain the balance between expansion and consolidation in a pattern of systematic action over time.” (Turning Point, p. vi).

Fifteen years have elapsed since that “turning point of epochal magnitude” (Ridván Message, 1996). The current Five Year Plan continues the development of this new framework for action, with its explicit aim of advancing the process of entry by troops. This goal will serve as the hallmark of a series of plans that will take us to the end of the first century of the Formative Age in 2021.

Our current mandate might be summarized as follows: Build spiritual communities in neighborhoods and villages around the globe. Make learning the mode of operation in every cluster. Strengthen the institute process and intensify programs of growth. Develop the Bahá'í administrative institutions with special focus on Local Assemblies. Don't be rigid or paternalistic. Lead a virtuous life, free from prejudice. Cultivate clear and coherent habits of thought. Make sure everyone has a part to play. Teach the Faith, guided by the example of 'Abdu'l-Bahá. Remain confident and persevere.

LIST OF TOPICS

with slide numbers and paragraph references

Source Documents from the Universal House of Justice

- R-2010 = Ridván 2010 letter (33 paragraphs)
- R-2011 = Ridván 2011 letter (7 paragraphs)
- Dec. 28 = Dec. 28, 2010 letter (44 paragraphs)



Section	Topic	Slide	Paragraphs
Intro	A Wider Vision	1	---
Contents	List of topics with hyperlinks	19-20	---
1	Rise in capacity of the Bahá'í community	21	R-2010:1-3, Dec. 28:2
2	Developing a culture of learning & encouragement	23	R-2010:10,19-21
3	Strengthening the institute process	27	R-2010:7-12, Dec. 28:3,16
4	Bahá'í children's classes	34	R-2010:13-15
5	Junior youth spiritual empowerment program	35	R-2010:16-18
6	Programs of growth with increasing intensity	37	Dec. 28:3-11,15; R-2010:25
7	Advancing the frontiers of learning	50	Dec. 28:12
8	Teaching the Faith	57	Dec. 28:4,15; R-2010:3-6
9	Vital role of the Auxiliary Board	69	R-2010:24, Dec. 28:1,5,8,19,31
10	Enhancing administrative capacity	76	R-2010:23, Dec. 28:13-18
11	Development of Local Spiritual Assemblies	86	Dec. 28:20-27, R-2010:22
12	Social action and public discourse	104	R-2010:26-32, Dec. 28:24-25
13	Service on Bahá'í institutions	124	Dec. 28:28-30
14	Spiritual prerequisites for success	129	Dec. 28:31-35
15	Transforming habits of thought	143	Dec. 28:36-39
16	Three participants in the Plan	151	Dec. 28:40-44
17	World integration and disintegration	164	R-2011:3-4
18	The example of 'Abdu'l-Bahá	166	R-2011:5
19	Stages in the spread of the Divine Light	170	R-2011:6-7
End	List of topics with slide numbers	175	---
End	Publisher and copyright information	176	---

IMAGE CREDITS AND REFERENCES

All images are clip art unless otherwise noted.

Slide	Image Credits and References
2	Quote from 'Abdu'l-Bahá, Paris Talks, p. 68.
3, 52	Photo by Steven Gottlieb, from a painting at the Bahá'í World Centre. Quote from Shoghi Effendi, Citadel of Faith, p. 43.
4	Map courtesy of the University of Texas Libraries, University of Texas, Austin.
5	Photo by David Haslip, used with permission.
6	Quote from Shoghi Effendi, Citadel of Faith, p. 113.
7	Quotes from Universal House of Justice, Ridván 1993 and Dec. 27, 2005.
8, 11, 13	Illustrations by R. Gottlieb.
9	Dec. 28, ¶31.
10	Photo © 2006, Bahá'í International Community, http://media.bahai.org . Photo ID: 5880. Caption: Participants in a Bahá'í study circle, Fiji, 2005. Photographer: Omid Saberi.
12	Quote from Universal House of Justice, Ridván 2004.
14	Photos © Bahá'í International Community, http://media.bahai.org . <u>Top right</u> : Photo ID: 6280. Caption: Bahá'í devotional meeting in Biratnagar, Nepal, 2002. Photographer: Ryan Lash. <u>Bottom right</u> : Photo ID: 6380. Caption: Children and youth in study circle in Ntambo, Zambia, 2002. Photographer: Ryan Lash. <u>Top left</u> : Photo ID: 5880. Caption: Participants in a Bahá'í study circle, Fiji, 2005. Photographer: Omid Saberi. <u>Bottom left</u> : Photo ID: 6244. Caption: In November 2002, some junior youth in Perth Australia, participated in the Bahá'í study course "Drawing on the Power of the Word." Photographer: Ryan Lash.
21-24	Ridván 2010, ¶2, 19.
25	Ridván 2010, ¶10.
26	Ridván 2010, ¶21.
27	Ridván 2010, ¶11.
28, 29	Dec. 28, ¶3. Ridván 2010, ¶9.
30	Photo © Bahá'í World News Service, http://news.bahai.org . Caption: A study circle in Australia, 2004.
31	Dec. 28, ¶16.
32	Ridván 2010, ¶11.
33	Ridván 2010, ¶12. Top right photo by R. Gottlieb. Others are clip art.
34-35	Bahá'í children's activity in Yakima, WA. Photo by Steven Gottlieb.
36	Most photos by R. Gottlieb. Top left and middle right are clip art.
37	Dec. 28, ¶3. Cluster map by Cale Berkey.
38-42	Dec. 28, ¶3-4, 6-7. Illustrations by R. Gottlieb.
43	Dec. 28, ¶9.
44	Dec. 28, ¶15.
45-47	Dec. 28, ¶10; Ridván 2010-¶25.
48-51	Dec. 28, ¶10-12.
53	Map from http://bahaikipedia.org/Ten_Year_Crusade . Used with permission.

Slide	Image Credits and References
54	Maria Teresa, Lineth and Deidamia. Photo by R. Gottlieb, Panama 2003.
55-56	Dec. 28, ¶12.
57-58	Ridván 2010, ¶4; Dec. 28, ¶15.
59	Shoghi Effendi, Principles of Bahá'í Administration, p. 23.
60	Ridván 2010, ¶5; Dec. 28, ¶15.
61	Ridván 2010, ¶6.
62	Ridván 2010, ¶3.
63	Ridván 2010, ¶4. Photo #3 & #5 by BabaSteve, www.flickr.com. Used with permission.
64-66	Ridván 2010, ¶5-6.
67	<u>Bottom left photo:</u> © Bahá'í International Community, http://media.bahai.org . Photo ID: 6244 (see slide 14 note for details). <u>Bottom right photo:</u> Bahá'í Children's Retreat, Yakima, WA.
68	Ridván 2010, ¶5-6. Image courtesy of www.ClipsAhoy.com.
69	Ridván 2010, ¶24.
70	Dec. 28, ¶1.
71	Dec. 28, ¶15. Performance troupe "Beyond Words" with youth from South Africa, Cuba, Taiwan, Ireland, United Kingdom. Photographer: Denny Allen, 2003. Location: South Africa. Used with permission from the photographer.
72	Dec. 28, ¶15, 31.
73	Dec. 28, ¶18.
74	Dec. 28, ¶15.
75	Dec. 28, ¶19.
76	Dec. 28, ¶13. Nucleus and pattern refs: Messages to America, p. 96; Promised Day Is Come p. 118, World Order of Bahá'u'lláh, p. 144.
77-78	Dec. 28, ¶13, from Shoghi Effendi, World Order of Baha'u'llah, p. 195. International Teaching Centre building, photo by David Haslip. Used with permission.
79-80	Dec. 28, ¶14-15.
81-82	Dec. 28, ¶17.
83	Dec. 28, ¶18; Ridván 2010, ¶23. Photo © Bahá'í International Community, http://media.bahai.org . Photo ID: 6015. Caption: The National Spiritual Assembly of the Bahá'ís of the United States, elected in 2005. Photographer: Eric Van Zanten.
84-85	Dec. 28, ¶18. Chart photo by R. Gottlieb, from Seattle reflection meeting.
86	Ridván 2010, ¶22.
87	Photo from Seattle Naw-Rúz party, 2010. Used with permission.
88	Ridván 2010, ¶22.
89	Dec. 28, ¶20.
90	Dec. 28, ¶21. Jana with Bahá'í children. Photo by R. Gottlieb.
91-93	Dec. 28, ¶21. Karl and Nancy, Jana, Zoya. Photo by R. Gottlieb.
94-95	Dec. 28, ¶22.
96-97	Dec. 28, ¶23.
98	Dec. 28, ¶24.
99	Dec. 28, ¶26. Bahá'u'lláh, Synopsis and Codification of the Kitáb-i-Aqdas, p. 13; Selections from the Writings of 'Abdu'l-Bahá, p. 80. Photo: Local Spiritual Assembly of Seattle, WA. Used with permission.
100-102	Dec. 28, ¶27.

Slide	Image Credits and References
103	Dec. 28, ¶122. Photo by Steven Gottlieb (see note for slide #3).
104	Ridván 2010, ¶126. Photo used with permission from Bernardino Sanchez, Panama, 2006.
105	Ridván 2010, ¶127. Photo by Steven Gottlieb, Panama 2002.
106	Dec. 28, ¶124.
107	Ridván 2010, ¶127. Adán. Photo by R. Gottlieb.
108	Ridván 2010, ¶128; Dec. 28, ¶125. All logos used with permission.
109	Ridván 2010, ¶129. <u>Top left and bottom right photos:</u> Soloy, Panama. Photos by R. Gottlieb. <u>Center photo:</u> © 2006, Baha'i International Community, http://media.bahai.org . Photo ID: 7212. Caption: Programs of the Barli Development Institute, located in Indore, India, have the ultimate goal of assisting women to be equal partners in the development of their communities. Activities in a wide variety of areas, including literacy, environmental preservation, health, and nutrition, all serve to further this end.
110	Ridván 2010, ¶129. Wounan village, Panama. Photo by Steven Gottlieb.
111	Ridván 2010, ¶129. Photo by R. Gottlieb.
112-113	Ridván 2010, ¶129. The author with children at the training institute in Soloy, Panama. Photo by Steven Gottlieb.
114	Ridván 2010, ¶129. Top left and right photos by Steven Gottlieb.
115	Ridván 2010, ¶129. Steve teaching in Soloy. Photo by R. Gottlieb.
116	Dec. 28, ¶124. Manaji and Julio. Photo by R. Gottlieb.
117-119	Dec. 28, ¶125.
120	Ridván 2010, ¶130. Bottom left, Anise Vance. Photo by R. Gottlieb.
121-123	Ridván 2010, ¶131-32.
124	Dec. 28, ¶128.
125	Dec. 28, ¶129.
126-128	Dec. 28, ¶130. Selections from the Writings of Abdu'l-Bahá, p. 72.
129	Dec. 28, ¶131.
130-132	Dec. 28, ¶132.
133-136	Dec. 28, ¶133.
137	Dec. 28, ¶134.
138	Dec. 28, ¶134. Marvin and Erica. Photo used with permission.
139	Dec. 28, ¶134. Shoghi Effendi, The Advent of Divine Justice, p. 33.
140	Dec. 28, ¶134.
141-142	Dec. 28, ¶135.
143-144	Dec. 28, ¶136.
145-149	Dec. 28, ¶137-38.
150	Dec. 28, ¶139.
151-153	Dec. 28, ¶140.
154-157	Dec. 28, ¶141. Centre for Study of the Holy Texts. Photo by David Haslip. Used with permission.
158-161	Dec. 28, ¶142.
162	Dec. 28, ¶143.
163	Dec. 28, ¶144.
164-165	Ridván 2011, ¶13-4.
166-169	Ridván 2011, ¶15. Photo of 'Abdu'l-Bahá by Steven Gottlieb. Second photo of 'Abdu'l-Bahá from Wikipedia.com.
170-173	Ridván 2011, ¶16-7.